

LE JOYEUX XAVIER (MAZURKA)  
(France - Alsace)

Alsace was for many years attached to Germany (1871-1918 and 1940-44). This mazurka reflects a strong germanic influence.

Pronunciation: luh zhwah-YUH zahv-YAY

Music: Uni-Disk 45-456, side A, band 2, "De Lusti X A Wel."  
3/4 meter

Formation: Circle of cpls, M with back to ctr. Ptrs are facing in shoulder-waist pos.

<u>Meas</u>	<u>Pattern</u>
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4 meas INTRODUCTION. (No action)

FIGURE I. MAZURKA AND TURNS

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|------|---|
| 1-2  | Starting with the outside ft (M L, W R), two mazurka steps: step sdwd to M L (ct 1); close the other ft (ct 2); pause (ct 3). Knees are very relaxed.         |
| 3-4  | Ptrs do a full CW turn with four walking steps and two stamps.  |
| 5-6  | Join both hands and do two step swings, starting with outside ft.   |
| 7-8  | W turn CW under the inside hands. The outside hand is held on waist for M; W hold skirt. W use six walking steps, stressing cts 5 and 6. M dance on-the spot. |
| 9-32 | Repeat action of meas 1-8 three more times.   |

FIGURE II. MAZURKA AND CHANGE PLACES

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|-------|--|
| 33    | Assuming closed social pos, one mazurka step moving in LOD.                          |
| 34    | With three walking steps, M lead W in front of him, changing places.                 |
| 35-48 | Repeat action of meas 33-34, progressing in LOD, seven more times, alternating ftwk. |
| 49-56 | Repeat action of meas 1-8, Fig. I.   |
| 57-64 | Repeat action of meas 33-34, four more times, alternating ftwk.                      |

FIGURE III. SIDE STEP WITH CORNER

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|-------|--|
|       | At the end of the preceding meas, all face ctr and join hands. |
| 65-68 | All starting with L ft, four step swings moving fwd in RLOD.   |
| 69-72 | M join R hand with ptr and turn CW with four waltz steps.      |
| 73-76 | All join hands and repeat action of meas 65-68, Fig. III.      |

LE JOYEUX XAVIER (MAZURKA) (continued)

77-80 All change place with corner and return to orig places. W hold skirt. M put hands on waist.

W:

- 77 One waltz step moving to her own R, starting with L ft.
- 78 One step swing (step on R swinging L ft).
- 79 Passing behind corner M, one waltz step to her L.
- 80 Three stamps.

M:

- 77-78 Two side-close steps to own L, starting with L ft and passing behind corner W.
  - 79 One waltz step passing in front of corner W.
  - 80 Two stamps and hold one ct.
- 81-96 Repeat action of meas 65-80, Fig. III.
- 1-16 Repeat action of meas 1-16, Fig. I.

Presented by Louise and Germaine Hébert